

## **APPLICATION TO VARY A PREMISES LICENCE**

Application to vary a premises licence under The Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

INVE INDES BAR LTD	************************	
premises licence holder, apply to vary Act 2003 for the premises described in	/ a premises licence	sert name of applicant(s)] being the under section 34 of the Licensing
Premises licence number	202011	
Part 1 – Premises Details		
Postal address of premises or, if none, ordna	ance survey map referen	ce or description
324 HARROW ROAD		
POST TOWN WEMBLEY		Post Code HA9 6LL
Telephone number at premises (if any)	0208 127 111	+1
Non-domestic rateable value of premises	£	

## Part 2 - Applicant details

Current postal address if different from premises address  Post Town  Post Code  Part 3 - Variation  Do you want the proposed variation to have effect as soon as possil lift not do you want the variation to take effect from  Do you want the proposed variation to have effect in relation to the introd guidance note 1)  Please describe briefly the nature of the proposed variation (Please)	Day Month Year
Post Town  Post Code  Part 3 - Variation  Do you want the proposed variation to have effect as soon as possil  If not do you want the variation to take effect from  Do you want the proposed variation to have effect in relation to the introduction of the proposed variation (Please describe briefly the nature of the proposed variation (Please)	Day Month Year  uction of the late night levy? (Please see
Part 3 - Variation  Do you want the proposed variation to have effect as soon as possil  If not do you want the variation to take effect from  Do you want the proposed variation to have effect in relation to the introdiguidance note 1)  Please describe briefly the nature of the proposed variation (Please)	Day Month Year  uction of the late night levy? (Please see
Do you want the proposed variation to have effect as soon as possil   If not do you want the variation to take effect from   Do you want the proposed variation to have effect in relation to the introd guidance note 1)  Please describe briefly the nature of the proposed variation (Pleas	Day Month Year  uction of the late night levy? (Please see
If not do you want the variation to take effect from  Do you want the proposed variation to have effect in relation to the introd guidance note 1)  Please describe briefly the nature of the proposed variation (Pleas	Day Month Year  uction of the late night levy? (Please see
Do you want the proposed variation to have effect in relation to the introdiguidance note 1)  Please describe briefly the nature of the proposed variation (Pleas	uction of the late night levy? (Please see
Do you want the proposed variation to have effect in relation to the introdiguidance note 1)  Please describe briefly the nature of the proposed variation (Pleas	
Please describe briefly the nature of the proposed variation (Pleas	
Please describe briefly the nature of the proposed variation (Pleas	
TO EXTEND ALL LICENSABLE ACTIVITIES  AND SATURDAY MORNING TILL 4-AM, PLUS  TIMINGS LISTED WITHIN EACH AC  2) TO CHANGE CONDITION—NO ENTRY  BE ADMITTED AFTER OILOO.  TO CHANGE CONDITION 9, ALL BUTSING  SHALL CEASE AT 00:30.  B) ON EVENT DAYS TO SELL AND CONSUME  FORE COURT TO REDUCE THE QUEUE INST  THE SALE OF ALCOHOL TO STOP ONE HOLE  FOOTBALL EVENT DAYS.  F) ALL OTHER EXISTING COMDITIONS TO	WON STANDARD TIVITY TILL HAM OR RE-EWIRY SHOULD DE PRINKING AREAS ALCOHOL ON THE TOE THE PREMISES, UR BEFORE KICK OFF ON

## Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provi	sion of regulated entertainment (please see guidance note 3)	Please tick ✓ Yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	<b>ए</b>
c)	indoor sporting events (if ticking yes, fill in box C)	<b>E</b>
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	Ø
g)	performances of dance (if ticking yes, fill in box G)	7
h)	anything of a similar description to that falling within (e), (f) or (g)	2
	(if ticking yes, fill in box H)	
<u>Provi</u>	sion of late night refreshment (if ticking yes, fill in box l)	<b>E</b>
<u>Sale i</u>	by retail of alcohol (if ticking yes, fill in box J)	I

In all cases complete boxes K, L and M

A

Plays Standard days and timings			Will the performance of a play take place indoors or	Indoors	
(please read guidance note 8)		mings	outdoors or both - please tick [ ] (please read		
Day	Start	Finish	guidance note 4).	Outdoors	
Mon	Giait	THIST		Both	
WOH			Please give further details here (please read guidance	note 5)	
Tue		<del>                                     </del>	4		
\	\				
	X	1	:		
Wed			State any seasonal variations for notice		
	1		State any seasonal variations for performing plays (plays)	ease read quidance note 6)	
	<del></del>				
Thur					
Fri	<del>                                     </del>				
• 11	,	<b>\</b>	Non standard timings. Where you intend to use the pr	emises for the	
			Portormance of plays at different times to those listed	in the column on the left	
Sat		/	please list (please read quidance note 7)		
		`			
Sun					

В

Films Standa	ard days and ti	mings	Will the exhibition of films take place indoors or outdoors or both − please tick [✓] (please read	Indoors	
(please Day	e read guidand Start		guidance note 4).	Outdoors	
		Finish		Both	
Mon	07:00	01:30	Please give further details here (please read guidance	e note 5)	
Tue	07:00	01:30			
Wed	07:00	01:30	State any seasonal variations for the exhibition of fil note 6)	lms (please read qu	idance
Thur	07:00	04:00			
Fri	01:00	04:00	Non standard timings. Where you intend to use the of films at different times to those listed in the colum (please read quidance note 7)	premises for the e	Khibition Se list
Sat	07:00	04:00	(please read guidance note 7)		1100
Sun	07:00	01:30			

C

Indoo	r sporting e	events	Please give further details (please read guidance
(piease	rd days and tir read guidance	nings e note 8)	note 5)
Day	Start	Finish	
Mon	07:00	01:30	State any seasonal variations for indoor sporting events (please read guidance note 6)
Tue	07:00	01:30	
Wed	07:00	01:30	
Thur	07:00	04:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri	07:00		process wer (process road guidance flote /)
Sat	01:00	04:∞	
Sun	07:00	01:30	

D

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 4).	Indoors	
(please	Standard days and timings (please read guidance note 8)		read guidance note 4).	Outdoors	
Day	Start	Finish		Both	
Mon	lon		Please give further details here (please read guidance n	ote 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling equidance note 6)	ntertainment (pl	ease read
Thur					
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those liste	emises for boxin	ng or on the
Sat			left, please list (please read guidance note 7)		_
Sun		\			

E

ad guidance Start		read guidance note 4)	Indoors Outdoors	
	Finish	3,1,2,1,2,1,2,1,2,1,2,1,2,1,2,1,2,1,2,1,		
07:00		Please give further details here (please read guidance	Both note 5)	
07:00	01:30			
07:00	01:30	State any seasonal variations for the performance of I	ive music (please read	
07:00	04:00			
07:00	04:00	Position the state of the state	emises for the sted in the column on the	
37:00	04:00	ion, prease list (please read guidance note 7)		
07:00	01:30			
	07:00 07:00 07:00	07:00 01:30 07:00 01:30 07:00 04:00 07:00 04:00	O7:00 01:30  State any seasonal variations for the performance of I guidance note 6)  O7:00 04:00  Non standard timings. Where you intend to use the properformance of live music at different times to those lift, please list (please read guidance note 7)	

F

Standa	rded music rd days and t	iminas	Will the playing of recorded music take place indoors or outdoors or both – please tick [✔] (please	Indoors	V
Day	read guidand	Finish	read guidance note 4)	Outdoors	
Mon	07:00	01.30	Please give further details here (please read guidance	Both note 5)	
Tue	07:00	01:30			
Wed	07:00	01:30	State any seasonal variations for playing recorded munote 6)	ısic (please read (	uidance
Thur	07:00	04.00			
Fri	07:00	CH: 00	Non standard timings. Where you intend to use the precorded music entertainment at different times to the on the left, please list (please road suide.	remises for the pl	aving of
Sat	67:00	04:00	on the left, please list (please read guidance note 7)		<u> </u>
Sun	07:00	01:30			

G

rd days and tir	mings	Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read	Indoors	
		guidance note 4).	Outdoors	
Start	Finish		Both	
07:00	01:30	Please give further details here (please read guidance	note 5)	
07:60	01:30			
07:00	01:30	State any seasonal variations for the performance of couldance note 6)	iance (please read	
07:00	04100	_		
07:00	04:00	performance of dance entertainment at different times	to those listed in t	he
07:00	04:00	en the left, please list (please read guidance not	<u>:e /)</u>	
07:00	01:30			
l	o7:00  07:00  07:00	07:00 01:30 07:00 01:30 07:00 01:30 07:00 04:00 07:00 04:00	outdoors or both – please tick [/] (please read guidance note 8)  Start Finish  C7:00 01:30  Please give further details here (please read guidance note 4).  State any seasonal variations for the performance of couldance note 6)  O7:00 04:00  Non standard timings. Where you intend to use the properformance of dance entertainment at different times column on the left, please list (please read guidance note 6)	outdoors or both – please tick [*] (please read guidance note 8)  Start Finish  O1:00 01:30  Please give further details here (please read guidance note 5)  O1:00 01:30  State any seasonal variations for the performance of dance (please read guidance note 6)  O1:00 04:00  Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in toolumn on the left, please list (please read guidance note 7)

Н

descr falling (g)	ning of a si ription to the g within (e)	nat , (f) or	Please give a description of the type of entertainment y	ou will be pro	viding
Standard days and timings (please read guidance note 8)			Will this entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 4).	Indoors	V
Day	Start	Finish	guidanida ficia 4).	Outdoors Both	
Mon	07:00	01:30	Please give further details here (please read guidance note 5)		
Tue	07:60	01:30			
Wed	67:00	01:36	State any seasonal variations for entertainment of a sim falling within (e), (f) or (g) (please read guidance note 6)	ilar descriptio	n to that
Thur	07:00	64:W			
Fri	07:60	04:00	Non standard timings. Where you intend to use the prenentertainment of similar description to that falling within	(a) (B) = ( )	nt
Sat	07'00	04100	different times to those listed in the column on the left, p guidance note 7)	lease list (ple	ase read
Sun	07:00	01:30			

Standard	ate night refreshment tandard days and timings blease read guidance note 8)		ays and timings		
(please r Day	Start	Finish		Both	
Mon	23 00	01:30	Please give further details here (please read guidance	note 5)	
Tue	23'00	01:30			
Wed	23:00	01:30	State any seasonal variations for the provision of lat read guidance note 6)	<u>e night refreshme</u>	nt (please
Thur	23:00	04:00		inco for the r	rovision
Fri	23:00	04:06	Non standard timings. Where you intend to use the of late night refreshment at different times, to those left, please list (please read guidance note 7)	listed in the colum	n on the
Sat	23:00	04:00			
Sun	23 00	01'30			

Supply	ply of alcohol Will the supply of alcohol be for consumption (Please tick box 4) (please read guidance note 9)		On the premises	1	
Standard days and timings		ings	(Please tick box ✓) (please read guidance note 9)	Off the premises	
(please read guidance note 8)  Day Start Finish		Finish		Both	
Day Mon		01:00	State any seasonal variations for the supply of alcohote 6)	ol (please read quida	<u>nce</u>
Tue	10:00	01:60			
Wed	10:00	01:00	Non-standard timings. Where you intend to use the alcohol at different times to those listed in the column (please read guidance note 7)	premises for the sup nn on the left, please	iply of list
Thur	10:00	03:30			
Fri	10:00	03130			
Sat	10:00	03130			
Sun	16:00	01:00	]		

IN ALL CASES PLEASE COMPLETE K, L, & M BELOW

	-
ш	•
	₽.

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

N/A

Hours premises are open to the public Standard days and timings (please read guidance note 8)		l <b>ic</b> minas	State any seasonal variation (please read guidance note 6)
Day	Start	Finish	
Mon	07:60	01:30	-
Tue	67:60	01:30	
Wed	67160	01:30	Non-standard timings. Where you intend the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 7)
Thur	07:00	04:30	
Fri	07:60	04:38	
Sat	07:00	04:30	
Sun	07:60	01130	

į		
	Please identify those conditions currently imposed on the licence which you believe could consequence of the proposed variation you are seeking  CONDITION IS TO CHANGE TO -! NO ENTRY OF RE-ENTRY  12521111 TTYP 16722	d be removed as a
	PERMITTED AFTER OF O	Ohrs
	CONDITION 9 TO CHANGE TO -ALL OUTSIDE DEINIKING AREA	S SHALL CEASE
	I have enclosed the premises licence	Please tick ✓ Yes
	<ul> <li>I have enclosed the relevant part of the premises licence</li> </ul>	
	If you have not ticked one of these boxes please fill in reasons for not including the licence, or par	
	I have enclosed the relevant part of the premises licence  If you have not ticked one of these boxes please fill in reasons for not including the licence, or par  Reasons why I have failed to enclose the premises licence or relevant part of premises licence	
	If you have not ticked one of these boxes please fill in reasons for not including the licence, or par Reasons why I have failed to enclose the premises licence or relevant part of premises licence	

M	Describe any additional steps that you intend to take to promote the four licensing objective proposed variation:	s as a result of the
a)	General – all four licensing objectives (b, c, d, e) (please read guidance note 11)	
ALI	L EXISTING COMPITION TO REMAIN THE SAM AS READY PROMOTE THE FOUR LISCENSING OBJECTIVES.	THEY
b)	The prevention of crime and disorder	
As	ABOVE	
<u>=)</u>	Public safety	
As	ABOVE	
<del></del>		
)	The prevention of public nuisance	
As +	Abore	
<u> </u>	The protection of children from harm	
As a	BOVE	

M

	Please tick ✓ Yes
<ul> <li>I have made or enclosed payment of the fee</li> </ul>	
<ul> <li>I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy</li> </ul>	
I have sent copies of this application and the plan to responsible authorities and others where applicable	
<ul> <li>I understand that I must now advertise my application</li> </ul>	Q
<ul> <li>I have enclosed the premises licence or relevant part of it or explanation</li> </ul>	
<ul> <li>I understand that if I do not comply with the above requirements my application will be rejected</li> </ul>	Q.
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO N STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE AMOUNT.	MAKE A FALSE MAKE A OF ANY
Part 5 – Signatures (please read guidance note 12)	
Signature of applicant (the current premises licence holder) or applicant's solicitor or other duagent. (Please read guidance note 13). If signing on behalf of the applicant please state in what	uly authorised
what was applicant please state in what	capacity.
Signature 10/12/18	************
Date 10/12/18 Capacity DIRECTOR	
Where the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the current premises licer applicant's solicitor or other authorised agent. (Please read guidance note 14). If signing on applicant please state in what capacity.	
Signature	
Date	
Capacity	************
Contact name (where not previously given) and postal address for correspondence associated application (please read guidance note 15)  SAVAN PATEL  324 HARROW ROKAD	I with this
Post town WEMBLEY MIDDLESEX Post code HA 9 (	SLL
Topic number	31-1